



“Spotlight on Talent!” Audition Packet

Thank you for auditioning for Sierra School of Performing Arts’ upcoming fundraiser production “Spotlight on Talent!” Below is information you will need regarding auditions, rehearsals and performances. **Read this packet carefully.** Once you have filled out your Audition Information Form, turn it in at the audition with a signature from yourself **and** a parent (if you are a minor).

The Show: Spotlight on Talent! April 29, 2012 from 6p-8p at Cargo inside CommRow, Reno.

Auditions: Auditions for “Spotlight on Talent!” will be held Sunday, March 4, 2012 from 5:30 to 8:00 p.m. at the Sparks Methodist Church, 1231 Pyramid Way, Sparks, NV 89431. Auditions are open to everyone 10 years and older. **Those auditioning should come prepared to perform whatever act, song , monologue, scene, duet or comedy piece they plan to do in the show.** Solos, duets, musical scenes, and dance acts, short (up to 3 minutes) acting scenes, singing ensembles, stand-up comedy and pantomimes are eligible to audition. If you need musical accompaniment, please bring your CD or Ipod with you to the audition. There will not be a piano at the theatre. You may bring an instrument to accompany you. Please bring a headshot, resume and the attached audition form (signed by a parent if you are a minor) to the audition.

What Happens After Auditions? The Spotlight on Talent list will be posted on our website and sent via e-mail. We will ask that you confirm with us that you accept and agree to be part of the show. Show Date: April 29, 2012.

Rehearsal Schedules: Rehearsals for Spotlight on Talent will be primarily up to you! However, we will require that you attend one polishing rehearsal, as well as a tech and dress rehearsal the week before the show. We will post dates and times as soon as we have them.



Audition # _____ **Audition Information Form**

Place photo here

Name: _____

Parent or main contact e-mail _____

Cast member e-mail: _____

We would like to put together a cast contact sheet and distribute it to other performers. May we release your contact information? Yes _____ No _____

School: _____

Gender: M or F Age: _____ Grade: _____ Height: _____

Phone: *(list all)* Home: _____

Parent cell: _____

Auditioner cell: _____

List dates of any conflicts or issues you anticipate the week prior to the show. Include other productions you are in: _____

Do you or your parent(s) or family member have any abilities or experience that could help support this production? (silent auction prizes, technical, graphic design, etc.) *If yes, please describe:*

How did you hear about our auditions? (Flyer, email, SSPA website, other internet, newspaper, radio, friend, magazine)

I have read and understand the commitment and responsibilities outlined in the above information:

auditioner's signature and date _____

Parent signature and date _____